



Press Release
For immediate release

**The 45th Festival du nouveau cinéma of Montréal
announces the creation of a new section: FNC eXPlore
and unveils its poster.**

Montreal, Tuesday, August 16, 2016 – For its next edition, the Festival du nouveau cinéma is pleased to announce the creation of **FNC eXPlore, a brand new section dedicated to new trends in technology and debates surrounding them, presented from October 8 to 15, 2016**. **FNC eXPlore** will take the shape of a true laboratory for sensory exploration, from a reflection conducted during one year with artist David Dufresne (director of interactive documentaries such as Fort McMone and Prison Valley) and documentary maker Anita Hugi (director of Data-Data and Undine – le projet d'aimer and producer).

With this new initiative, FNC innovates once again this year by offering **an initiatory and immersive journey into virtual reality** that will present works never before seen in Montreal, along with analytic Think tank sessions that will bring together experts from around the world.

Thus, audiences will have free access to discover a selection of key works of VR and new storytelling presented for the first time in Montreal, opening new visual and technological perspectives that appeal to all of the senses. Festivalgoers, guided in this unique discovery by the creators and a team of passionate devotees, will become more familiar with this new technology and could develop a critical approach.

A one day conference, free and accessible to all, will also be offered. It will be animated by renowned influencers such as William Uricchio (thinker and director of Open Doc Lab at M.I.T in Boston) and Harold Goldberg (journalist at New York Times, Entertainment Weekly, The Washington Post or Wired and advisor at Tribeca Film Festival).

The multi-awarded Katerina Cizek (director of the interactive series HighRise) also inaugurates a new cycle within **FNC eXPlore**: the interactive screenings with commentary by their authors.

This initiative is made possible by two new partnerships, the Geneva International Film Festival Tous Écrans (Switzerland) and the Forum des images (France), with the collaboration of Voyelle Acker (Nouvelles Écritures France Télévision).

Among the selected works is LATE SHIFT by Tobias Weber, **the world's first cinematic interactive movie** presented for the first time in its entirety in Canada as well as the following virtual reality experiences:

In competition:

BE BOY, BE GIRL by Frederik Duerinck and Marleine van der Werf
North American Premiere - Netherlands, 2016
From one of the creators of the remarkable FAMOUTH DEATHS, official selection of the IDFA Doc Lab and Tribeca Film Institute in 2015

IN MY SHOES by Jane Gauntlett
International Premiere – United Kingdom, 2016
Official selection of the Alternate Realities section of the Sheffield Doc/Fest

INVISIBLE de Darren Emerson
North American Premiere - United Kingdom, 2016
Official selection of the Alternate Realities section of the Sheffield Doc/Fest

LA PÉRI by Balthazar Auxiètre / InnerspaceVR
North American Premiere - France, 2016

MALAWI NJALA / Flames of Hunger by Mads Damsbo and Johan Knattrup Jensen
World Premiere - Denmark, 2016
Created by artists that conceived THE DOGHOUSE, which has won the Prix Innovation Urbania last year at the Festival

MARS 2030 by Julian Reyes
World Premiere – United States, 2016

THE ROSE AND I by Penrose Studios
Canadian Premiere - United States, 2016

VIRTUAL ODDITY by Raphael / One Production, Apollo Studios
World Premiere – Canada, 2016

Out of competition:

CLIP 360 by Adastra Films
World Premiere – France, 2016

I AM EWA by Mads Damsbo and Johan Knattrup Jensen
Premiered at the Next Pavilion at the Cannes Film Festival and official selection at the Virtual Reality bar at the Locarno Film Festival - Denmark, 2016

I, PHILIP by Pierre Zandrowicz
North American Premiere - France, 2016

JOURS DE TOURNAGE DE MA LOUTE by Fouzi Louahem
North American Premiere - France, 2016

The poster of the 45th edition

In a spirit of constant innovation, the Festival also decided to showcase on its 2016 poster, emerging Montreal filmmaker Caroline Monnet, a multidisciplinary artist who works in both fine arts and visual experimentation. She'll be at the Festival, taking on a one-of-a-kind Carte Blanche created in partnership with Telefilm Canada, CinéGround and Post Moderne, before starting a residency at the Cannes Festival's CinéFondation to write her first feature, BOOTLEGGER.

The poster is the result of collaboration between Ulysse del Drago (photographer) and Aleksandra Krakowiak (Studio a&a).

The 45th edition of the Festival du nouveau cinéma runs from October 5 to 16, 2016, in Montreal.