



The 43rd Festival du nouveau cinéma October 8 to 19

Juries & New Awards

Montreal, Tuesday, September 30, 2014 – New this year, the Festival du nouveau cinéma will entrust the prize-awarding process to juries made up of well-known figures from the world of local and international cinema and interactive media. In total, **15 awards** will be handed out in the various sections of the 43rd edition of the Festival, including two new ones, the **Audience Award presented by Canal + Canada** in the International Competition and the **Innovation Award presented by Urbania** in the newly-added **New Storytelling** section.

International Competition

The **Louve d'Or presented by Québecor**, along with a \$15,000 cash prize, goes to the best feature film in the International Competition. The International Competition jury will be made up of: **Anais Barbeau-Lavalette**, director (*Le ring, Inch'allah*); **Mira Burt-Wintonick**, radio producer and filmmaker; **Jean-Claude Lord**, director; **Patrick Roy** distributor and chairman of the board of Québec Cinéma; **André Turpin**, director (*Un crabe dans la tête*) and director of photography (*Mommy, Incendies*).

The jury will also hand out a **Special Jury Award** as well as the **Daniel Langlois Innovation Award**, which will go to a work in the International Competition that stands out for its daring aesthetics, creative use of new technologies or groundbreaking treatment of a sensitive subject matter

New this year, all films in the International Competition will also be eligible for the **Audience Award presented by Canal + Canada**, which includes a \$5,000 grant. Festivalgoers will have a chance to vote for their favourite film at entrances and exits of screening rooms and on canalplus.ca. A \$5,000 cash prize will be awarded to the winner by Canal+ Canada.

The **AQCC Award** (Association québécoise des critiques de cinéma) will also be awarded to the best film in the International Competition as decided by a jury made up of critics: **Frédéric Bouchard**, **Robert Daudelin** and **Marie Claude Mirandette**.

In addition, the **Loup Argenté** will recognize the best film in the **International Competition – Short Films**. The jury members are **Marcel Jean** (artistic commissioner at Annecy Festival), **Guy Ménard** (critic and teacher) and **Curtis Woloschuk** (Canadian short films programmer at Vancouver International Film Festival).

Focus

The **Focus Grand Prize presented by Air France**, which includes \$5,000 in cash and two return airline tickets to Europe, will recognize the section's best feature film from Quebec or Canada. The jury is made up of **Sylvain Auzou** (artistic director of the Venice Film Festival), **Christine Boisson** (actress) and **Rajendra Roy** (head curator of the cinema department at the Museum of Modern Art in New York).

The will also hand out a **Special Jury Award**.

The **Focus Grand Prize – Short Film** presented by Post-Moderne, including \$5,000 in cash and \$10,000 in post-production services, will be awarded to the best short film from Quebec or Canada in the Focus section. The jury is made up of: **Lydia Beilby** (short film programmer at

Edinburgh International Film Festival), **Alessandro Marcionni** (director of the short and medium-length section at the Locarno Festival) and **Carlos Ramos** (programmer of the short-film and music sections of the indieLisboa festival).

The **Creativity Award presented by MATv**, including \$1,000 in cash, will recognize the most original work.

New! The **Focus Short Film Award** will also be handed out to the best short film in the Focus Québec/Canada section. The award also includes the purchase and distribution of the winning film during a short-film screening at the Studio des Ursulines in Paris and the creation of a DCP copy. The jury will be made up of **Fanny Barrot** (writer and cinema commissioner), **Katia Bayer** (editor-in-chief of Format Court magazine), **Agathe Demanneville** (writer and programmer), **Nadia Le Bihen-Demmou** (assistant in the short-film department of the Centre national du cinéma de l'image animée in Paris) and **Mathieu Lericq** (screenwriter and director).

Temps Ø

Like every year, audiences will be asked to participate by voting for the best feature in the section, which will receive the **Temps Ø Audience Award** presented by TFO, including \$5,000 in cash.

FNC Lab

The **FNC Lab Feature Film Award** and the **FNC Lab Short Film Award** will be handed out by the FNC Lab jury, made up of **Marina Kožul** (programmer and producer of the Festival 25 FPS), **Solomon Nagler** (experimental filmmaker) and **Malena Szlam** (artist and media arts director).

New Storytelling (Nouvelles écritures)

To recognize the most innovative work aimed at new platforms, the **Innovation Award presented by Urbania**, including a \$1,000 cash grant from Urbania, will be handed out by a jury made up of **Olivier Asselin** (filmmaker), **Pierre Cattan** (transmedia producer, author and director) and **Raphaëlle Huysmans** (producer).

The 43rd edition of the Festival du nouveau cinéma will run from October 8 to 19, 2014, at the following venues in Montreal: Théâtre Maisonneuve, Cineplex Odeon Quartier Latin, Cinéma du Parc, Pavillon Judith-Jasmin annexe (Cinéma 1), Concordia University (Alumni Auditorium, Salle J. A. de Sève), Hyatt Hotel, the Festival Dôme on the Place des Festivals, the Agora Hydro-Québec in UQAM's Cœur des Sciences and other temporary locations

Tickets can be purchased starting October 4 by phone at 514.790.1111 or 1.866.908.9090, online at www.ticketpro.ca and www.nouvetocinema.ca or on Festival grounds, at the main ticket office in the Dôme on the Place des Festivals.

The Festival du nouveau cinéma is presented by Quebecor and is made possible by funding from SODEC, Telefilm Canada, the City of Montreal, Tourisme Québec, the Ministère des Affaires municipales, des Régions et de l'Occupation du territoire, the Ministère de la Culture et des Communications, Tourisme Montreal, the Canada Council for the Arts, the Conseil des arts de Montréal and Canadian Heritage.

The Festival also thanks its major partners Air France and the STM as well as all its other partners, official suppliers and distributors for their support.

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The press office is located at the Hyatt Hotel, 1255 Jeanne-Mance (Place des Arts metro), and will be open every day starting Friday, October 3 from 9 a.m. to 6 p.m.